

**2020**  
**ENGLISH**  
**[HONOURS]**

**Paper : I**

**[OLD SYLLABUS]**

Full Marks : 100

Time : 4 Hours

*The figures in the right-hand margin indicate marks.*

*Candidates are required to give their answers in their own words as far as practicable.*

**Answer all the questions.**

1. Answer any **five** of the following questions taking at least **two** each from (i) and (ii) respectively:

1×5=5

- i) a) To whom is Chaucer indebted for the story of *Troilus and Criseyde*?
- b) Who wrote *Vox Clamantis*?
- c) Name one Morality Play.
- d) Give the name of a poem written by Robert Mannyng of Brunne.
- ii) a) What is the meaning of the title 'Widsith'?
- b) Who is the original author of *Pastoral Care*?

- c) Which Old English heroic poem is alluded to in *Beowulf*?
- d) Name the Old English religious poem in which the Cross is the speaker.

2. Answer any **ten** of the following questions:

2×10=20

- i) State any two limitations of structuralism.
- ii) Mention two differences between Realism and Naturalism.
- iii) Define an image? Give one example.
- iv) Mention one important text of New Criticism and its author.
- v) Mention any two features of Post-structuralism.
- vi) What is meant by avante garde?
- vii) Mention any two tenets of Post-Modernism.
- viii) Mention the textual source of the word 'Classic' and name the author of the work.
- ix) What do the two birds in *The Owl and the Nightingale* represent?
- x) Name two religious poems belonging to the 'Alliterative Revival'.
- xi) Name two Scottish Chaucerians.

- xii) How many poems of Cynewulf contain his signature? Name one of the poems.
3. Answer any **five** of the following:  $6 \times 5 = 30$
- i) Bring out the salient features of ode as a major subdivision of lyric poetry.
  - ii) Give a short account of the autobiographical novel with suitable examples.
  - iii) Write a short note on the basic differences between Elizabethan and modern tragedy.
  - iv) Write a short note on the salient features of classical comedy.
  - v) What is a symbol? Briefly discuss the function of symbol in modern poetry giving suitable references.
  - vi) 'Post-modernism is a rejection of modernism.'— Give your views for or against this statement.
  - vii) Discuss major principles of Humanism with specific reference to any one English Humanist.
  - viii) Discuss the impact of the French Revolution on Romantic writers.

4. Answer any **three** of the following questions, taking **one** each from (i), (ii) and (iii):  $15 \times 3 = 45$
- i)
    - a) Write a note on the picaresque novel with suitable examples.
    - b) What, according to Aristotle, are the six elements of tragedy? Discuss his views on plot, character and thought with suitable examples.
  - ii)
    - a) Assess the contribution of Caedmon and Cynewulf to Old English Christian Poetry.
    - b) Give a critical description of Old English elegiac poetry.
  - iii)
    - a) Write a brief note on the Middle English Alliterative Revival.
    - b) Write an essay on the contribution of William Langland with particular reference to *Piers Plowman*.
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